

# Warm-Up Scale Exercise #6

Learn scales in all 12 keys and vary the root movement each practice session.

## Exercise #6: Harmonic Minor Scale and all its modes

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## Using the Harmonic and Melodic Minor Scales

The **Harmonic** and **Ascending Melodic Minor** scales are both used in jazz. The melodic minor is called the "jazz" minor, but you will find many instances of the harmonic minor scale too.

- 1) Generally, if a progression is in minor and there are (ii $\phi$ 7 - V7alt) progressions in the key of the minor, players will choose the harmonic minor scale: example a tune in A minor with (B $\phi$ 7 E7alt) progressions use harmonic because the progression is functioning in a key.
- 2) A (ii $\phi$ 7 - V7alt) progression resolving to its (i7) will also use a harmonic minor scale: example tune is in D minor and there is a (F $\phi$ 7 Bb7alt) progression resolving Eb minor, use Eb harmonic minor scale.
- 3) If there are (ii7 - V7) progressions not related to the resolution chord, or key of the tune, then use ascending melodic minor: example a tune in A minor with (D $\phi$ 7 G7alt) **NOT** resolving to C-, use melodic minor.